**V CONCURSO DE FOTOGRAFIA DE MONTAÑA LA PEDRIZA**

***Festival La Pedriza. Montaña, cine y aventura 2025***

RULES

The present competition of landscape, mountain, and timelapse photography  is included within La Pedriza Festival. Mountain, Cinema and Adventure, which will take place in the councils of Manzanares El Real, El Boalo, Cerceda, Mataelpino and Soto del Real.

**1.-**The photography contest is organized by the Ayuntamiento de Manzanares El Real collaborating in it the municipalities of El Boalo, Cerceda, Mataelpino and Soto del Real.  The competent body to order and instruct the procedure will be the department ofthe area of Promotion Económica of Manzanares El Real through its technical services.  The City Council of Manzanares El Real must approve these Regulatory Bases to be effective.

**2.-**In accordance with the provisions of Law 38/2003, of November 17, General Subsidies, the management of the awards referred to in these Regulatory Bases will be carried out in accordance with the principles of publicity, transparency, concurrence, objectivity, equality and non-discrimination; effectiveness in the objectives set and efficiency in the allocation and use of public resources.

**3.- PARTICIPATION**

Open to all professional or amateur photographers from all over the world who want to attend, without any distinction, as long as they are aware of their tax obligations.  Photographs may betaken from anywhere in the world, except those in category C.

**4- CATEGORIES TO CONTEST**

**A- NATURAL AND MOUNTAIN LANDSCAPES**; photographs that reflect natural landscapes in which the physical environment is the protagonist. Images of mountains, deserts, forests or any other natural environment are accepted. Photographs from anywhere in the world are accepted.

**B- MOUNTAIN ACTIVITY**; photographs that show the mountain activity in which the human being is the protagonist. Images of climbers, mountaineering, hiking, ravines, mountain biking, ski, base jumping, caving or activities associated with mountaineering are accepted. Photographs from anywhere in the world are accepted.

**C- SIERRA DE GUADARRAMA**; photographs taken in the Sierra de Guadarrama, both landscape and mountain activity.  This category does not exclude the presentation in the other categories of photos taken in theerraries of Guadarrama.

**D- TIMELAPSE**; Landscape, mountain, astronomical and meteorological videos that showthe essence of nature and / or mountain activities. Timelapse from anywhere in the world are accepted.

**5.- AWARDS**

**- YELMO DE ORO AWARD for the best photo submitted to the contest.  1.000 €**

- FIRST PRIZE of natural and mountain landscapes.  300 €

- SECOND PRIZE of natural and mountain landscapes.  100 €

- FIRST PRIZE Trangoworld for the best mountain activity photo.  300 €

- SECOND PRIZE Trangoworld for the best mountain activity photo 100 €

- FIRST PRIZE of the Sierra de Guadarrama.  300 €.

- SECOND PRIZE of the Sierra de Guadarrama.  100 €.

- FIRST PRIZE timelapse category.  300 €.

- 10 HONORABLE MENTIONS in categories A, B, C, and D; diploma.

- FONAMAD AWARD for the best photo presented by its partners in the Mountains and Nature Landscapes and Sierra de Guadarrama categories.

All prizes are subject to withholding tax in accordance with current legislation. No participant may obtain a first and second prize in the same category.

**6.- DIGITAL IMAGE PROCESSING**

* Moderate editing of the image is supported, being able to treat the white balance, tone, luminosity, shadows, contrast, saturation, sharpness, focus, noise, conversion to black and white, etc.   Digital manipulation of the image with the incorporation of new elements in it that were not in the original shot is not supported. The elimination of vignetting, the correction of optical and chromatic aberrations, as well as the cleaning of particles are allowed. They do notsupport multiple exposures or panoramic photos taken with multiple shots. It is allowed to straighten and reframe the images as long as it does not exceed the crop of a maximum of 30% of the original photo.
* The finalist authors must have the original RAW of the selected photos. The organization will verify officially that the finalist potos have not been manipulated nor that the limits allowed in their editing have been exceded.
* Photos created using artificial intelligence are not allowed to be submitted.
* In case of an obvious logo or trademark name in a photo, the jury may consider excluding it from among the finalists.

**7.- REGISTRATION AND PRESENTATION OF THE WORKS**

**General rules**

• Registration is free.

• The contest is open to any participant, except for members of the contest organization, immediate family members and sponsors.

• Children under 16 years of age may participate  with the authorization of their guardian.

• Participants declare that they are authors of the works and that they can see all rights to them.  In timelapse the author must own all the rights  to use the soundtrack (music and sound). Finalists will be asked to license the use of the music used.

• To participate it will be necessary to enter the website **www.lapedrizafestival.com** and follow the instructions.

**Standards categories photography;  A, B and C**

* Up to 8 photos may be submitted in total, regardless of the s categorychosen. It is not allowed to submit the same photograph to two categories.
* The photographs will be presented in JPEG format, at a minium size of 2500 pixels on the largest side.
* The file name must be the original from the camera.
* Photos must include all metadata, except author data.
* Photographs may not have frames, captions or watermarks.
* Participants who submit images in category C  "Sierra de Guadarrama" certify and / or confirm that they have been taken within the boundariesor areas that delimit the Sierra de Guadarrama, committing to provide in their case any proof or statement that confirms this point, under warning of disqualification of all photographs submitted to the contest if falsehood or identification with a  geographical location other than that manifested.

**Standards category "Timelapse";  D**

* The works must have a minimum duration of 8 seconds and a maximum of 60 seconds.
* The works must consist of 1 sequence plane, without cuts or changes of plane.
* All types of camera movements (rotation, translation, panning, and zooming) are supported. Basic movements within the same plane generated in post-production are supported.
* Credits, logos, graphics, effects, or any element that can identify the author are not allowed.
* The works will be presented with a free aspect ratio, a minimum resolution of 1080 pixels on the lower side and progressive exploration (preferably 25p).
* The Hyperlapse technique is supported.
* A maximum of 3 works per author can be submitted.
* For the registration of timelapse you must attach in the box "Image file" a representative photo / screenshot of the work (1920px on the largest side without name or watermarks) and then put in the box "Description" the descriptive text accompanied by the link where they have hosted the timelapse. The link must be public or private (password must be attached if necessary) and direct it to a platform / social network, etc. where they are hosted (Youtube, Vimeo, Instagram, etc.).
* The selected works mustbe sent later for download through any online file sending service (Wetransfer, Filemail, etc.) with the highest possible quality of the video file, with the current standard codecs (preferably in ProRes or MP4).
* For the selection, the visual content will be valued fundamentally, being the soundtrack an elementor secondary. Theorganization reserves the right to use the pieces with a soundtrack different from the original for promotional purposes of the contest.
* Works without audio are allowed.
* Aerial filming is not allowed.

**8.- DEADLINES OF THE CONTEST**

* **From February 28, 2025 to March 28, 2025 at 23:59h**: Term of presentation of works.
* **From March 31, to April 5, 2025 :** Request for RAW files, photos, and timelapses in high resolution, in addition to caption texts to the prefinalist. Participants should keep an eye on their emails. It is recalled that the request for files does not imply being a finalist. It´s recommended to put the email [lapedrizaphotocontest@gmail.com](mailto:lapedrizaphotocontest@gmail.com) in the contact list to prevent the email from entering as spam or unwanted.
* April 12, 2025: Deadline for recieving Raw and files in high resolution.
* The awards ceremony will take place during the La Pedriza Festival (between May 8 and 18, 2025).

**9.- THE JURY**

**For  photography categories;  A, B and C**

• Three photographers of recognized prestige

• A  FONAMAD partner

**For the timelapse category;**

• Three professionals in audiovisual media.

A worker of the municipality of Manzanares El Real will act as Secretary.

**10.- JURY VERDICT**

The publication of the decision of the jury of the contest will be announced during the celebration of the  La Pedriza Festival. Mountain, Cinema, Adventure 2025 being published in the bulletin boardof the electronic headquarters of the City of Manzanares El Real, on its website and in theNational Grants Bank.  The jury reserves the right not to award any of the prizes in the event that the works do not have the minimum quality required

**11.- ASSIGNMENT OF RIGHTS**

All the winners and those who obtain honorable mentions will assign the non-exclusive rights of reproduction of their photos and timelapse to theyuntamientos of Manzanares El Real, El Boalo, Cerceda, Mataelpino and Soto del Real, with the exclusive purpose  of disseminating the Festival La Pedriza. Mountain-Cinema-Adventure through exhibitions, publications in magazines, written or digital press, as well as in printed media such as posters, municipal brochures, calendars, etc. No rights to the photos will be transferred to third parties or commercial actions will be taken with the awarded works.

**12.- RULES**

Any matter, unforeseen or doubt that is not solved in these rules will be resolved in an unappealable way by the jury of the contest. The jury has the power to change the category of the photos submitted to the contest in the event that it is the most convenient for the final result of the contest.  The mere fact of participating in this photo contest implies full acceptance of these rules.

For any questions related to participation in the contest, please contact the organization by email; **lapedrizaphotocontest@gmail.com**

**13.- DATA PROTECTION**

For the purposes provide in the General Data Protection Regilation (Regulation EU 2016/679) and Organic Law 3/2018 on the Protection of Personal Data, which regulates the right to information in the collection of data, you are informed that the personal data provided They will be incorporated (or updated) to the treatmen activities of the City Council of Manzanares El Real, with address at Plaza del Pueblo 1, 28410 Manzanares El Real, Madrid, which holds the status of Data Controller.

The purpose of the treatment is to properly manage the communications and services we offer to citizens. Likewise, these data will not be transferred to third parties, except for the legally permitted assignments.

To register for the contest, the plataform provided by the company NJC Media Solutions2020 S.L with CIF B24737678, wich acts as Data Processor. Not automated decisions will be made base on said profile. The main purpose of this procesing is not subjet to the consent of data that is not necessary for said main purpose. The legitimacy of the procesing of your personal data is based on the consent of the interested party.

The personal data provided will be kept as long as its deletion is not requested. By the interested party and, in the latter case, as long as it is not expressly prohibited by the current regulations on data protection. Any person has the right to obtain confirmation about whether at the city Council of Manzanares El Real we are processing personal data that concerns you or not. Interested persons have the right to acces their personal data, as well as to reuqest the rectification of inaccurate data or, where appropriate, request its deletion when, among other reasons, the data are no longer necessary to fulfill the purposes for wich they were collected and in complicance with current legislation. In certain circumstances, interested parties may request the limation of the processing of their data, in which case they will only be kept for the exercise of the righyts provided for above. In certain circumstances and for reasons related to their particular situation, interested parties may object to the processing of therir data. The city Council of Manzanares El Real will stop procesing the data, except for compelling legitimate reasons or in the excercise of the rights provided above. Liwewise, the interested party has right to recibe the personal data that he or she has provided to the city Council of Manzanares El Real in a structured, commonly used and machine readble format. This last right will be limited by following exceptions: that the data on which this right falls have been provided by the interest person; that your data be processed by city Council of Manzanares El Real in an automated manner (computerized means).

The data requested through this and other communications are mandatory for the provision of the service. These are adequate, relevant and not excessive. Your refusal to provide the requested data implies the impossibility of providing the service.

Likewise, we inform you of the possibility of exercising the corresponding rights of access, rectification, cancellation and opposition. The following means: by email **dpd@manzanareselreal.es** or by postal mail, by writting to the City Council of Manzanares El Real, Plaza del Pueblo1, 28410 Manzanares El Real Tel (+34) 918530009 CIF P2808200F. Likewise, the interested party will have the right to file a claim to the supervisory authority.